

**Urban F. Walser** studied the trumpet with Roger Delmotte in Paris and taught for 35 years at the Musik-Akademie in Basel. His career as a trumpeter in the works of J. S. Bach led to collaboration with many leading ensembles and conductors of our time. He is a pioneer in the reintroduction of the Corno da Caccia; his recording of J. S. Bach's 2nd Brandenburg Concerto on this instrument achieved the highest acclaim.

**Alexander Koschel** studied music in Germany, Russia and in Austria. He completed his PhD at the Kunstuniversität in Graz (Austria) in 2005. He is the founder and was until 2005 president of the Ladegast-Kollegium e.V., which is committed to the preservation of the heritage of the important German organ builder, Friedrich Ladegast. He is also known as the author of a comprehensive publication on the Ladegast organ building family. In addition, he is the author of a series of specialist academic papers, as well as a publisher of organ music. His main interests as a performer and musicologist lie particularly in the organ music of Central Germany. He has made several CDs and DVDs, as well as recordings for radio and TV.

Both artists have been performing together regularly since 2002. In addition to the known literature for trumpet or corno da caccia and organ, increasingly works by less well known composers from the Renaissance or Baroque periods are performed.